

ARTIST  PROFILE

***The Continuation of a Dream***

By ANDRIA WATSON / CASA

**M**OVED BY THE COURAGE and sacrifice of human rights innovators, recent

Antioch College graduate, MacLean Tiffany, has dedicated a series of bronze sculptures to people in history that “gave it all” in hopes of a better world.



MacLean Tiffany

“I work from a sense of admiration for people whose stories of sacrifice have moved me. It’s not the Hollywood kind of sacrifice. They are real, genuine stories of struggle and triumph,” Tiffany shared.

Politics and world events have made a substantial contribution to Tiffany’s work, inspiring him to immortalize certain people who have left an impact on humanity. His sculptures are the embodiment of strength and faith in humankind and a memorial to the people that refused oppression, even if they stood alone.

In March of this year, one of MacLean’s sculptures, *Continuum of a Dream*, commissioned by the Coretta Scott King Foundation was unveiled. A limited edition series, *Continuum* is a portrait of King as an Antioch student, and is available for sale with a percentage of proceeds benefitting the foundation. *Continuum* was created to celebrate Coretta Scott King’s



*Continuum of a Dream*, by MacLean Tiffany, Bronze portrait of Coretta Scott King.



*Inflammatory Statement* by MacLean Tiffany, portrait of Thich Quang Duc.

life, service to human rights, and dedication to social justice.

In addition to *Continuum of a Dream*, two other sculptures have also been unveiled; each consists of an edition of 30 and when sold will

benefit a non profit organization that is closely aligned with their subject matter.

*I Happened* memorializes the reality of the Holocaust with a depiction of Father Maximilian Kolbe. During the Second World War, Father Kolbe, a Polish Catholic priest, sheltered 3,000 Polish refugees from Nazi persecution, 2,000 of which were Jewish. Eventually, as a prisoner, he gave his life for another.

The second piece, *Inflammatory Statement* was inspired by Thich

Quang Duc, a Vietnamese Buddhist monk who burned himself to death on June 11th, 1963 in protest of the Diem Regime of South Vietnam. This abstracted bronze has a strong presence that speaks to sacrifice, yet offers a transcendent message of peace and deliverance.

Tiffany completed his undergraduate studies in Art, Philosophy and Physics this month and returned to Santa Barbara where he will pursue his work. On June 17th he will present his work to the Santa Barbara Sculptors Guild; that meeting is open to the public.

“It’s a great privilege to be able to share what I love with other people, especially if it can make a difference in their lives,” Tiffany elaborated.

For information about Tiffany’s work, please contact him at 962-4196.



*I Happened* by MacLean Tiffany, remembering Father Kolbe.